

Robert Lepage



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Robert Lepage, CC OQ (born December 12, 1957) is a Canadian playwright, actor, film director, and stage director. Early life. Lepage was raised in Quebec City. At age five, he was diagnosed with a rare form of alopecia, which caused complete hair loss over his ...

Robert Lepage - Wikipedia

Robert Lepage: Robert Lepage, Canadian writer, director, designer, and actor known for his highly original stage and film productions, which often drew together disparate cultural references and unconventional media. Some of his celebrated plays included *Tectonic Plates* (1988) and *The Seven Streams of the River Ota* (1994).

Robert Lepage | Biography, Plays, & Facts | Britannica.com

Robert Lepage. Versatile in every form of theatre craft, Robert Lepage is equally talented as a director, playwright, actor and film director. His creative and original approach to theatre has won him international acclaim and shaken the dogma of classical stage direction to its foundations, especially through his use of new technologies.

EX MACHINA / Robert Lepage

Robert Lepage, Actor: *La face cachée de la lune*. Robert Lepage is one of the foremost stage directors today and a leading figure in the Canadian avant garde, attracting particular attention for his multimedia-rich theatrical presentations as well as his innovative work with Shakespearian drama and opera.

Robert Lepage - IMDb

Watch the short film on director, actor, playwright, film-maker and multi media artist extraordinaire Robert Lepage ahead of his latest work *Playing Cards 1: SPADES* making its UK premiere from 7 ...

Robert Lepage: An Introduction

Robert Lepage was born in Quebec City, Quebec, Canada, where his theater production company, Ex Machina, is based. Despite his busy agenda that keeps him traveling all over the world with his plays, Lepage has always remained a proud citizen of Quebec City, which he describes as "his home town".

Robert Lepage - Biography - IMDb

Review: In Robert Lepage's 'Kanata,' the Director, Too, Plays the Victim . The Canadian stage director has seen some of his productions derailed by accusations of cultural insensitivity.

Robert Lepage - The New York Times

Robert Lepage invites us into his childhood home and life in Quebec via an on-stage memory palace of dazzling shifting perspectives Published: 23 Aug 2015 . 887 review - touching, intimate ...

Robert Lepage | Stage | The Guardian

Robert Lepage's work, especially through use of cinematic special effects and new technologies, integrates seemingly unrelated elements to re-imagine for the 21st century the ritual origins of theater in communal life, storytelling, and personal and collective memories.

Robert Lepage - Arts at MIT

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