

The Orient And The Young Romantics Cambridge Studies In Romanticism



The Orient And The Young

Andrew Warren argues that the second-generation Romantic poets - Byron, Shelley, and Keats - engaged with tales and themes of the Orient, seeing the East not only as a very different site of imagination from that of earlier poets, but as a means of criticizing Europe's growing imperialism.

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For the Young Romantics, the Orient "provides a setting in which to explore and critique the epistemological, existential, and above all political limits of their own solipsistic imaginations" (p. 3).

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